

SAMBALPUR UNIVERSITY, JYOTI VIHAR, BURLA

SYLLABUS FOR M.A HISTORY (2019-20)

Course No	Course Name	Marks	Credit
FIRST SEMESTER			
H-4.1.1	Indian Civilization(Early times to 1526AD)	100 (80+20)	4
H-4.1.2	Indian Civilization(1526 to 1950 AD)	100 (80+20)	4
H-4.1.3	Landmarks in Orissa History(Early Times to 1568 AD)	100 (80+20)	4
H-4.1.4	Landmarks in Orissa History(1568 to 1950 AD)	100 (80+20)	4
H-4.1.5	Term Paper and Viva Voice	100 (60+40)	6
	Total	500	22
SECOND SEMESTER			
H-4.2.1	World in 20 th century (1914-1950 AD)	100 (80+20)	4
H-4.2.2	World in 20 th century (1950-1995 AD)	100 (80+20)	4
H-4.2.3	Concept of History and Historiography	100 (80+20)	4
H-4.2.4	Research Methodology	100 (80+20)	4
H-4.2.5	Term Paper and Seminar	100 (60+40)	6
	Total	500	22
THIRD SEMESTER			
H-5.1.1	Heritage of Art & Architecture in Indian Context	100 (80+20)	4
H-5.1.2	Historical Application in Tourism	100 (80+20)	4
	Special Paper (Group-A) Culture Heritage of India		
H-5.1.3	Social Structure	100 (80+20)	4
H-5.1.4	State of Economy	100 (80+20)	4
	OR(Group-B) Cultural History of Orissa		
H-5.1.3	State of Economy	100 (80+20)	4
H-5.1.4	Religion	100 (80+20)	4
H-5.1.5	Computer Application of Historical Study	100 (60+40)	4
	Total	500	20
FOURTH SEMESTER			
H-5.2.1	Heritage of Art & Architecture in Orissan Context	100 (80+20)	4
H-5.2.2	Historical Application of Tourism	100 (80+20)	4
	Special Paper(Group-A) Cultural Heritage of India		
H-5.2.3	Religion & Philosophy	100 (80+20)	4
H-5.2.4	Literature	100 (80+20)	4
	OR(Group-B) Cultural History of Orissa		
H-5.2.3	Social Structure	100 (80+20)	4
H-5.2.4	Literature		4
H-5.2.5	Dissertation & Viva	300 (200+100)	10
	Total	700	26
	Course Total	2200	90

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FIRST SEMESTER

H-4.1.1- Indian Civilization (Early times to 1526AD) marks-100 (80+20) Credit-4

Unit-I

1. Pre- History
2. Sources - Archaeological, Literary, Foreign accounts.

Unit-II

1. First Urbanization. Harappan (Extent and Material culture in relation to society and economy).
2. Vedic Age- Social and Economic Patterns, Religions ideas and Rituals.

Unit-III

1. Janapadas and Ascendency of Magadha, Second Urbanization.
2. Religious protest movement- Buddhism and Jainism.

Unit-IV

1. The Gupta Civilisation .
2. Advent of Islam .Arab invansion of sind.Consolidation of Delhi sultaneate under Iltatmish and Balban.

Unit-V

1. The Khiljis –Alaudin’s Territorial expansion and Reforms.
2. Indo Islamic culture – Sufi movement and Bhakti movement.

Books Recommended:

1. History and Culture of Indian People –Relevant volumes.
2. Culture Heritage of Indian-Vol-I, II, III.
3. A culture History of India-A.L Basham.
4. Ancient India an introductory outline-D.N. Jha.
5. The culture and Civilization of Ancient India in Historical outline-D.D Kosambi.
6. Aspects of Political ideas and institution in Ancient India –R.S.Sharma.
7. India in the Vedic age- P.L Bhargava.
8. A social, culture and Economic History of India –P.N. Chopra and others.
9. Ancient Indian History and Civilisation –S.N Sen.
10. The Imperial Guptas and their times – D.K. Ganguly.
11. A history of the Imperial Guptas- S.R Goyal.
12. The Classical Age- R.C Mayumdar.
13. The age of Nandas and Mauryas –K.A.N Sestri.
14. Indian Buddhism –A.K. Warder.
15. Jainism in Northen India –C.J Shah.
16. Chandraguota Maurya and His times –R.K Mookarjee.
17. Influence of Islam on Indian culture.Tara Chand.
18. Kobi and Bhakti Movement-Mohan Singh.
19. The first Afghan empire in India – A.B. Pandey.
20. A short History of the Muslim Rulein India – Iswari Prasad

FIRST SEMESTER

H.4.1.2- Indian Civilisation (1526-1950AD) FULL MARKS -100(80+20), Credit- 4.

Unit-I

1. Social condition of India during Mughal Rule.
2. Mughal Religious Policy –Akbar and Aurangzeb.

Unit-II

1. Administration –Sher shah and Shivaji.
2. Advent of European Powers –Foundation of British Empire.

Unit-III

1. First war of Independence –Causes, Nature and consequences.
2. British Economics Impact on Agriculture and Industry.

Unit-IV

1. Educational Reforms during the British Rule.
2. Socio-Religious Moments Brahmosamaj, Aryasamaj.

Unit-V

1. Rise of Indian Nationalism, Indian National congress (1885-1920)
2. Non-Co-operation, Civil Disobedience and Quit India Movement Partition and Independence.

Books Recommended.

1. Mugal empire in India -S.R Sharma.
2. Meieval India (Mughal Period) Vol-II-A.B. Pandey.
3. Medieval India (Mughal Period)Vol-II-J.L. Singh
4. Medieval India (Mughal Period)Vol-II-Meera Singh
5. Socio culture History of Medieval India -A.B. Pandey
6. History of Medieval India –V.D Mahajan
7. Medieval India –P. Maiti and R. Shah
8. India's struggle for independence –Blan Chandra & Others.
9. Modern India -Sumit Sarkar.
10. Modern India B.L Grover.
11. Advance History of Modern India Raychandhy, Majundar and Dutta.
12. History of the freedom movement in India –S.N. Sen

FIRST SEMESTER

**H-4-1-3 –Landmark in Orissa History (Early times to 1568 AD) Marks-100 (80+20)
Credit-4**

Unit-I

1. Historical Geography –Origin of Odisha, Utkal, Kalinga, Odra, South Kosala.
2. Kalinga war-causes and Effects.

Unit-II

1. Expansion of Kalinga under Kharavela.
2. Invasion of Samudragupta and Rise of Mathras.

Unit-III

1. Formation of Sub-regional kingdom under Sailobdhavas-Their original History.
2. The Bhomakares.

Unit-IV

1. The Mandala States.
2. Formation of Regional Kingdoms under the Imperial Gangas –Their History.

Unit-V

1. The Suryabanshi Gajapatis.
2. Fall of Odisha Kingdam in 1568.

Books Recommended.

1. Early History of Orissa – A.C Mittal.
2. Utkal University History of Orissa –Vol-I- N.K. Sahu.
3. Historical Geography of Orissa –J.K. Sahu.
4. Historical Geography Dynastic History of Orissa – D.K Ganguli.
5. Historial of Orissa – K.C Panigrahi.
6. Kharavela – N.K Sahu.
7. Rise and fall of the Socio dbhavas –S.C Behera.
8. The Bhauma Karas of Orissa –U.K Subudhi.
9. The Bhauma Karas-The Buddhist Kings of Orissa – B. Das
10. Cultural History of Early Medieval Orissa – S.K. Patel
11. Cultural History of Orissa – B.K. Rath
12. The Somavamsis of Orissa – Bina Shrma.
13. The Political History of the Somavamsis of South kosala and Orissa- S.N Nema.
14. Fair hundred years of Orissa- A.K Panda.
15. The hundred years of Orissa- A.K. Panda
16. The Suryavansi Gajapatis of Orissa- R. Subramanjam.
17. Comprehensive History and Culture of Orissa vol- I,Part-I –P.K. Mishra

FIRST SEMESTER

11-4-1-4 =Landmark in Orissa History (1568-1950 AD) Marks-100 (80+20) Credit-4

Unit-I

1. Advents of Afghans Afghan- Mughal Conflict.
2. Mughal Rule in Orissa.

Unit-II

1. Chouhan rule in Orissa.
2. Bhois of Khurda –Ramachandra Deva-I

Unit-III

1. Resistance Movements –Paik Rebellion, Surendra Sai and Revolt of 1857.
2. Language Agitation and Growth of Oriya Nationalism.

Unit-IV

1. Creation of Orissa Province.
2. Freedom Movement in Orissa, Non-co-operation, Civil Disobedience and Quit India Movement.

Unit-V

1. Merger of Princely states in Orissa.
2. Praja Mandala Movement in Odisha.

Books Recommended.

1. Maratha Rule in Orissa – B.C Roy.
2. Foundation of British Rule in Orissa – B.C Roy.
3. Political History of Orissa – P.K Mishra
4. Political Unrest in Orissa during the 19th Century –P.K. Mishra
5. Creation of Separate province of Orissa – S.C. Patra.
6. Utkal University History of Orissa – Vol-II- P. Mukharjee
7. Growth of Oriya Nationalism, a Quest for Identity- Nebedita Mohanty.
8. Feudatory state of Orissa – J. Pattanaik
9. Agrarian Movement and Political Charges of Feudatory states, Orissa- S. Pradhan.

SECOND SEMESTER

H-4-2-1. World in 20th Century (1914-1950 AD) Full Marks -100 (80+20) Credit -4

Unit – I

1. First World War and Paris Peace settlement.
2. League of Nations Achievement and failure.

Unit – II

1. International Relation between two great wars.
2. Disarmament.

Unit- III

1. Rise of Fascism and Nazism.
2. The Communist Regime in Russia 1917-1939.

Unit- IV

1. Cause and Results of 2nd World war.
2. World in 1945.

Unit- V

1. UNO- origin, Organisation and Function.
2. Origin of the cold war –Super power Rivalry.
3. Chinese Revolution of 1949.

Books Recommended.

1. The modern world –A History of our times- Garden Greenwood,
2. The world since 1919 w.c Langsam, OHSC mitche II
3. Politics among nation – Hans J. Marganthau
4. International relation since 1919 AC Roy 1996 Edn.
5. The Nature and function of international organizations – G. Goodspeed.
6. History of modern world S.P. Nanda.
7. International relations since world war I- A.K Sen.
8. World Politics since 1945- Peter Calvocoressi.
9. Mastering modern world History – Nerman Lowe
10. International relations in n=modern world (1900-1995) –K.B. Keswari.
11. The world between the two wars –E.H Carr.

SECOND SEMESTER

H-4-2-2. World in 20th Century (1950-1995 AD) Full Marks -100 (80+20) Credit -4

Unit – I

1. Development of cold war- Military Alliances and Implications.
2. The Vietnam conflict (1954-75)

Unit – II

1. West Asian conflict ,Palestine problem Arab –Israel wars (1918,1956,1967 and 1973 wars)
2. Process of Detente.

Unit-III

1. Sino- US and US soviet relations.
2. Arms race –Disarmament and Arms control after the 2nd world war.

Unit-IV

1. The Non-Alignment movement.
2. India's Foreign policy, Salient features, India's relation with Pakistan, China, USA and USSR.

Unit-V

1. Disintegration of the Soviet Union.
2. Emerging world order in 1990 S.

Books Recommended.

In addition to Books Recommended for paper H-4-2-1

12. International politics since world war-II – Charles I Robertson.
13. International Relations (2nd Edn.) – V.K. Malhotra.
14. Making of India Foreign policy –I Bandopadhyaya.
15. India's Foreign policy –K.P. Mishra.
16. Detente, Detente, Detente –M.S Mishra.
17. Politics of Detente- A.P Rana.
18. Strategic Analysis –July 1991.
19. The Analysis of International Relation- Karl W. Deutsch.
20. Man ,The state and war – Kenneth W. Waltz
21. The strategy of conflict – Thomas C. Shelling.
22. The Science study of Foreign policy – R.L. Rotnstein.

SECOND SEMESTER**H-4-2-3. Concept of History and Historiography – (Full Marks-100 (80+20) Credit -4****Unit – I**

1. What is History? Definition, Nature and Scope.
2. History and its relation with other allied disciplines.

Unit – II

1. Historical Method, Its Developments.
2. Ancient Indian Historiography- General Trends.

Unit – III

1. Medieval Indian Historiography- General Trends.
2. Modern Indian Historiography- General Trends.

Unit – IV

1. Colonial School and Nationalist School of Historiography in India.
2. Marxist Historiography.

Unit – V

1. Communal Historiography.
2. Subaltern Historiography.

Books Recommended.

1. History: Its Theory and Methods : B. Sheikh Ali
2. Recent Trends in Historiography : Satish K. Bajaj.
3. Historiography, Religions and state in Medieval India : Satish Chandra.
4. Teaching of History : S. K. Kochhar.
5. Methodology and Techniques of Social Research : Wilkinson and Bhandarkar.
6. Historiography and Historian of Modern India : S.P. Sen Ed.
7. Survey of Research in Economics and Social History of India : R.S. Sharma Ed.
8. Historiography and Historian of Modern India : L.P. Mathur
9. Historiography : N. Jayapalan
10. Historiography and Historian of Modern India: S.P. Sen Ed.

THIRD SEMESTER

HS-1-1. Heritage of Art and Architecture in Indian Context. Full Marks= 100 (80+20), Credit=4.

Unit-I

1. Rock Art in India with special reference to Bhimbetka.
2. Rock Art of Lekha-Muda in Sundargarh District.

Unit-II

1. Harappan Art and Architecture – Town Planning, Sculptures and Pottery.
2. Ashokan School of Art –columns Gandhara and Mathura School of Art.

Unit-III

1. Stupa Architecture-Sanchi.
2. Rock cut Architecture at Khandagiri and Udaigiri.

Unit-IV

1. Rock cut Architecture at Ajanta-cavens-I and 10.
2. Gupta Art A general outline Evolution of temple Architecture.

Unit-V

1. Provincial schools at Mahabalipuram (Mandapas and Rathas) Khajuraho-Kandaria Mahadeva.
2. Medieval Architecture –Quit Mihar, Red Fort and Taj Mahal.

Book Recommended.

1. Prehistoric Indian Rock painting: E- Neumayer, 1997, Delhi.
2. Prehistoric Rock paintings of Bhimbetka :Y. Mathpal, 1984 Delhi.
3. Rock Art in the old world (ed) M. Lorblanchet 2001, Delhi.
4. The Indus civilization, R.E.M wheeler, 1968, Cambridge.
5. Ancient cities of the Indus: (ed) G. Possehi, 1980, Delhi.
6. The Art of Ancient India: S.L Huntington, 1993, New York.
7. Mauriya and Sungha Art – N.R Ray, 1965, Calcutta.
8. Indian Architecture –Vol-I, Vol-II P. Brown, 1999 Mumbai.
9. The Art and Architecture of India –Buddhist, Hindu, Jain, B. Rowland, 1970, Penguin.
10. Gupta Temple Architecture –P.K Agrawala, 1968, Varanasi.
11. Mahabalipuram :C. Suvarnamamurti, 1995, Delhi.
12. Khajuraho :K. Deva, 1965, Delhi.

THIRD SEMESTER

H-5-1-2. Historical Application of Tourism (Tourism Principle and Practice). Full Marks- 100 (80+20), Credit-4.

Unit-I

1. Concept, Definition and Characteristics of Tourism, Types of Tourism.
2. Policy Planning in Tourism.

Unit –II

1. Tourism Organisation.
2. Tourism Promotion.

Unit-III

1. Travel Agencies and Travel Management.
2. Geography in Tourism –Basic concept of Geography relating Tourism.How to read Map- Time, Weather and Climate.

Unit-IV

1. Tour Packaging – Pricing and Travel, Accommodation and Catering.
2. Statistics and Measurement of Tourism.

Unit-V

1. Tourism Regulation – Visa, Passport and Other Regulations.
2. Tourism and Cultural Heritage of India.

Books Recommended:-

1. Tourism Principle and Practice – Copper, Fletcher 1993 pitam.
2. Travel and Tourism Management – Duglas Foster.
3. The Geography of Travel and Tourism Management – R. Burton.
4. Tourism Development, principle and practice-A.K. Bhatia (sterling, New Delhi)
5. Growth of Modern Tourism –IITM, New Delhi.
6. Tourism and Cultural Heritage of India-Ram Acharya 1986 Jaipur.
7. Great monuments of India-S. Punja.
8. Advance Dictionary of Tourism-Anand.
9. Travel Agency Management-S. Agarwal, 1983 , Communication India.
10. The Tourism System. An introductory Text-Mill & Morrison – Prentice Hall.
11. Tourism: R Davidson, 1983 London.
12. Tourism for the Next Millennium –Sethi.
13. Nature and Scope of Tourism – Sethi.
14. Handbook of Effective Trend and Tourism- Sethi.

THIRD SEMESTER**Special Paper (Group-A) Cultural Heritage of India.****H-5-1-3 (A-1), Social Structure, Full Marks- 100 (80+20), Credit-4.****Unit-I**

1. Stone Age in India.
2. Harappan Society.

Unit-II

1. Vedic Society.
2. Medieval Society –Structure and growth.

Unit-III

1. Hindu Muslim social life.
2. Society in 18th century –Religious and Economy.

Unit-IV

1. Caste structure in 18th century.
2. Awakening among Muslims –S.A Khan and Aligarh movement.

Unit-V

1. Indian Renaissance- Characteristics and Salient Features.
2. Social Mobility- 20th century.

Books Recommended.

1. Aspects of Ancient Indian Political Ideas and Institutions – R.S Sharma 1959, Delhi.
2. Indian Society, Historical Probing- R.S Sharma 1974, Delhi.
3. Feudal Social formation in Early India – D.N Jha (ed) 1987, Delhi.
4. Life and condition of the people of Hindustan – K.M. Ashraf.
5. Influence of Islam on Indian culture – Tara Chand.
6. Caste in India – J.H. Hutton.
7. Position of women in Mughal India- Rekha Mishra.
8. Ancient India – Romila Thaper.
9. Medieval India, 3 volumes- A.B. Pandey.
10. Medieval India- V.D Mahajan.
11. Modern India: B.L. Grover.
12. India's struggle for Independence: Bipin Chandra & Others.

THIRD SEMESTER

Special Paper (Group-A). Cultural Heritage of India.

H-5-1-4 (A-2). State of Economy . Full Marks- 100 (80+20), Credit-4.

Unit-I

1. Pastoral Economy during the Vedic Period.
2. Urbanization and Urban centres in Ancient India.

Unit-II

1. Trade and commerce -3rd C.B.C to 4th Century AD.
2. Agrarian system during the sultanate period.

Unit-III

1. Urbanization and Urban centres during sultanate period.
2. Trade and commerce during the Mughal period.

Unit-IV

1. Indian economy on the eve of British conquest.
2. Impact of British rule on Indian Agriculture.

Unit-V

1. Development of Industrial capitalism.
2. Pattern of Foreign Trade and Balance of Payment.

Books Recommended –

1. An Economic History of Modern India (OUP) - T. Roy.
2. Essays in India History – Irfan Habib.
3. Economic and Social History of India- S.P Nanda.
4. Essay in Modern India Economic History- S. Bhattacharga.
5. Cultural History of Modern India- V.S Narayane.
6. Cambridge Economic History of India (Vol-I, II), Dharwa Kumar and Irfan Habib.

THIRD SEMESTER**OR- Special Paper (Group-B). Cultural History of Orissa.****H-5-1-3 (B-1). State of Economy. Full Marks- 100 (80+20), Credit-4.****Unit-I**

1. Economic Life of Ancient Orissa.
2. Coins of Orissa.

Unit-II

1. Economic Life in Orissa under the Somavamsis,
2. Economic life in Orissa under the Ganga and Gajapati.

Unit-III

1. Economic life in Orissa under the Afghan and Mughals.
2. Economic life in Orissa under the British.

Unit-IV

1. Trade Routes and highways in Orissa.
2. Economic calamities in Orissa.

Unit-V

1. Maritime activities in Orissa.
2. Economic life among the Tribal's of Orissa.

Books Recommended:

1. Economic History of Orissa (ed)- N.R Pattanaik.
2. Medieval Orissa Socio Economic studies – S.K Panda.
3. Early History of Kalinga- D.N Das.
4. Economic Life of Northern India- I. Gopal.
5. Studies in Orissa the History of Orissa, Archaeology and Archives-P. Acharya (Cuttack 1969)
6. Historical Geography of Orissa- J.K Sahu
7. Glimpses of Economic History of Orissa- B.S Das.
8. Socio- Economic history of Northern India- Majumdar.
9. Social & Culture History of Orissa-P.K. Mishra.
10. Comprehensive History and Culture of Orissa Vol-I, II, (ed)-P.K Mishra.

THIRD SEMESTER**Special Paper Group-B. Cultural History of Orissa.****H-5-1-4 (B-2). Religion. Full Marks-100 (80+20), Credit-4.****Unit-I**

1. Growth of Buddhism and Jainism in Orissa.
2. Growth of Saivism and Vaisnavism in Orissa.

Unit-II

1. Sapta Matrika and Yogini cult.
2. Jagannath cult-origin and growth.

Unit-III

1. Tribal Religious faith-Stambhaswari cult.
2. Religion in Sarala Mahabharata.

Unit-IV

1. Mahima cult.
2. Evangelisation.

Unit-V

1. Historical Literature- Madala Panji
2. Orissa's cultural contact with South East Asia.

Books Recommended:-

1. Cultural Development in Orissa-H.C Das.
2. Comprehensive History & Culture of Orissa Vol-I, II (ed)-P.K Mishra.
3. Buddhism in Orissa- N.K Sahu.
4. Saivism in Orissa- L.K. Panda.
5. Cultural History of Early medieval Orissa (Sulki Rule)- S.K. Patel
6. History of Orissa- K.C. Panigrahi.
7. Tantricism –H.C. Das.
8. Jagannath cult – K.C. Mishra
9. The Jagannath cult and Regional Traditional of Orissa (ed)-Eschvan and others.
10. Studies in saivism (ed)- K.C. Mishra
11. Studies in sautism (ed)- K.C. Mishra
12. Sidelights on History and culture of Orissa (ed)- M.N Das.
13. Aspects of History and culture of Orissa (ed)- A.K. Ratha.
14. Religious History of Orissa in the 19th century- B. Mishra.
15. Religious Policy of Imperial Ganga- A. Pattanaik.

THIRD SEMESTER

H-5-1-5. (Compulsory) Computer Application in Historical Studies. Full Marks-100 (60+40), Credit-4.

Unit-I

1. **History of Information Age: Information Technology and its importance. Introduction to the computers in historical Research. Stages of development of computers.**
2. **Introduction to computers. Basic structure of a computer. The CPU the Internal memory, Storage, Media.**

Unit-II

1. **Windows operating system, Introduction to the MS Office, Data Representation.**
2. **Spread Sheet, Data entry, Tabulation of Data and Diagrammatic Representation of Data.**

Unit-III

1. **Graphic Maps and Images.**
2. **Types of Computer Language, Fundamental of Programming, Use of Readymade software, Internet and their uses.**

Unit-IV

1. **Practice Training covering, Fundamental of database management. Using MS Access, Use of Power point and project work to be assessed by an external examiner along with internal examiner for (40 marks).**

Books Recommended.

1. **Computer fundamental – P.K. Sinha & Priti Sinha- BPB Publications.**
2. **Computer Application – T.M. Srinivasan.**
3. **Computer Application and Quantitative Methods of Archaeology (ed)- Gary Lock and J. Muffetty London, BAR international Series.**
4. **Archaeology and Information Age (ed)- Reilley. Pand S. Rathz-1992, London, Rout ledge.**
5. **Statistical Methods: Snedecor G.W. Cochram 1967, Calcutta, Oxford and IBH.**

THIRD SEMESTER

H-5-1-5. (Compulsory) Computer Application in Historical Studies. Full Marks-100 (60+40), Credit-4.

Unit-I

1. History of Information Age: Information Technology and its importance. Introduction to the computers in historical Research. Stages of development of computers.
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1. Computer fundamental – P.K. Sinha & Priti Sinha- BPB Publications.
2. Computer Application – T.M. Srinivasan.
3. Computer Application and Quantitative Methods of Archaeology (ed)- Gary Lock and J. Muffetty London, BAR international Series.
4. Archaeology and Information Age (ed)- Reilley. Pand S. Rathz-1992, London, Rout ledge.
5. Statistical Methods: Snedecor G.W. Cochram 1967, Calcutta, Oxford and IBH.

FOURTH SEMESTER

H-5-2-1. Heritage of Art & Agriculture in Orissan context. Full Marks- 100 (80+20), Credit-4.

Unit-I

1. Rock Art in Orissa. Lekhamoda and Ushakathi group.
2. Sisupalgarh – Planning and Layout of Defence.

Unit-II

1. Buddhist Art and Architecture –Asokan Art, Architecture at Ratnagiri.
2. Evolution of Temple Architecture in Orissa- Parsurameswar, Mukteswar, Vaitala, Lingaraj, Konark

Unit-III

1. Temples of Upper Mahanadi Vally- Stellate Temples at Boud and Twin Temples at Gandharadi.
2. Temples of upper Mahanadi vally- Ranipur Jharial and Charda.

Unit-IV

1. Art Architecture of Sulkis at kualo.
2. Rock cut sculptures- Khandagiri and Udayagiri.

Unit-V

1. Sambalpur Chauhan temples – Huma and Samleswari.
2. Chauhan Temples of Suvarnapur – Subarnameru and Ramesavar.

Books Recommended.

1. Studies in the History of Orissa, Archaeology and Archives- P.Acharya, Cuttack 1969.
2. Early stone temples of Orissa- Vidya Dhejia, New Delhi 1979.
3. Canons of Orissan Architecture – N.K Bose.
4. History of the Art of Orissa – Charles Febri.
5. Archaeological remains at Bhubaneswar – K.C Panigrahi.
6. Cultural history of early Medieval Orissa (Sulki Rule)-S.K Patel (Sundel, New Delhi 1991)
7. Hindu Temple Art of Orissa- T. Donaldson.
8. Rock Art in Orissa- S. Pradhan.
9. Ratnagiri – Devala Mitra.
10. Temples of Orissa- D.R Das.
11. Khandagiri Udayagiri – R.P Mahapatra.
12. Comprehensive History & Culture Orissa (ed)-P.K. Mishra

FOURTH SEMESTER

H-5-2-2. Historical Application of Tourism. Full Marks- 100 (80+20), Credit-4.

Unit-I

1. Historical sites of National Importance (a) Dhauli (b) Ayodhya.
2. Historical events of National Importance (a) Second battle of Tarai (b) Dandi.

Unit-II

1. Archaeological sites of National Importance (a) Sarnath (b) Sisupalgarh
2. Monuments of National importance (a) Fatepur Sikri (b) Red Fort

Unit-III

1. Architecture of National Importance (a) Ajanta Painting (b) Sun Temple.
2. Museum of National Importance (a) Indian Museum, Kolkata (b) National Museum, New Delhi.

Unit-IV

1. Religious centres of National Importance (a) Gangotri (b) Badrinath (c) Kedarnath
2. Religious centres of National Importance (a) Jagannath Puri in Odisha

Unit-V

1. Tourist places of National Importance (a) Mount Abu (b) Amritsar.
2. Fairs and festivals of national importance (a) Ratha Yatra (b) Dhanu Yatra.

Books Recommended

1. Archaeological Remarks in Bhubaneswar – K.C. Panigrahi.
2. Dehi and its Neighbourhood – Y.D. Sharma
3. Fair and Festivals of India (5 Volumes)-M.P. Bezbaruah.
4. The Encyclopaedic District Gazetteers of India (12 volumes)- S.C Bhatt.
5. Tourism-Future challenges and opportunity- M.P. Bezbaruah.
6. Odisha ra parva parvani, Osa Brata, Jani Jatra (Oriya) – Braja Mahon Mohanty.
7. Konark, the Heritage of Mankind, Vol-I & II- K.S. Behera.
8. Indian Architecture (Buddhist & Hindu) - Percy Brown.
9. History of Indian and Eastern period Architecture, 2 Volumes – James Fergusson.
10. Catalogue and Handbook of the Archaeological collections in the Indian Museum- 2 volumes- Anderson.

FOURTH SEMESTER

Special paper – (Group-A) Cultural Heritage of India.

H-5-2-3(A-1). Religion and Philosophy. Full Marks- 100 (80+20), Credit-4.

Unit-I

1. Indian Philosophy-meaning Nature and Classification.
2. Philosophy of Bhagabat Gita.

Unit-II

1. Brahmanical Religion , Vaisnavism, Saivism.
2. Bhakti cult in Ancient India.

Unit-III

1. Sakti Cult.
2. Jagannath Cult.
3. Mahima Cult.

Unit-IV

1. Philosophy of Vivekananda.
2. Philosophy of Aurobindo.

Unit-V

1. Philosophy of R.N. Tagore on Education.
2. Gandhian Philosophy on education.

Books Recommended.

1. Indian Philosophy – S.K. Dasgupta.
2. Introduced to Indian Philosophy- C.D Sharma.
3. Indian Philosophy – Dr. S. Radhakrishna.
4. The Culture Heritage of India, Vol- I, II & IV- dr. S. Radhekrishnan.
5. An outline of History of Saiva Philosophy- K.C. Pandey.
6. Saivism Through the Ages – R.K Siddant Shastri.
7. The Origin and Development of Vaisnavism- S. Jaiswal.
8. Doctrine of Sakti in Indian Litreture- P.C. Chakravarti.
9. Kabir and Bhakti Movement – Mohan Singh.
10. The Cult of Jagannath and the Religion Tradition of Orissa- A. Eschmann.
11. The Origin and Development of Islam- Asgahar Ali.
12. Sri. Aurobindo- K.R.S. Iyengar.
13. Life of Swami Vivekananda and the Universal Gospal- Romain Rolland.
14. Sakti cult in Ancient India- P. Kumar.

FOURTH SEMESTER

Special paper – (Group-A) Cultural Heritage of India.

H-5-2-4 (A-2). Literature. Full Marks- 100 (80+20), Credit-4.

Unit-I

1. The Vedas – Classification, Social life of the Rigvedic and Later vedic Aryans.
2. Epic Literature- Ramayana and Mahabharata – Historicity.

Unit-II

1. The Puranas-Silent features-Classification, Historical and Cultural values.
2. Sangam Literature.

Unit-III

1. Kalidasa and his works.
2. Banabhatta.

Unit-IV

1. Origin Modern Indian Language – General Survey.
2. Bankim Chandra.

Unit-V

1. Prem Chand.
2. Rabindra Nath Tagore.

Books Recommended.

1. History of Indian Literature –Vol- I, III- M.Winterinitz-1963,67- Delhi.
2. A History of Sanskrit Literature – A.A. Macdonell, 1971, Delhi.
3. The Culture Heritage of India- Vol-I, II, I & V- Ramakrishna Mission, Calcutta.
4. Studies in the Epics and Puranas- A.D Pusalker,1951, Bombay.
5. Historicity of Ramayana- S.C. De, 1976, Delhi.
6. Indian Kavya Literature -2 volumes – A.K. Warder 1972, 74 Delhi.
7. A History of Political Ideas- U.N.Ghosal, 1959, Bombay.
8. A History of Indian Literature – S.K. Das,1993 (Kendriya Sahitya Academy, Delhi(Relevant Volumes)

FOURTH SEMESTER

OR-Special paper (Group-B) Cultural History of Orissa.

H-5-2-3 (B-1). Social Structure. Full Marks- 100 (80+20), Credit-4.

Unit-I

- 1. Caste Structure in Ancient and Early Medieval Orissa.**
- 2. Migration of Brahmanas- Date, Place, Centres and Effects.**

Unit-II

- 1. Position of women in Ancient and Medieval Orissa with a reference to Devadasi systems.**
- 2. Social condition during Early Medieval Orissa.**

Unit-III

- 1. Social customs- Food and Drink, Costumes, Ornaments, Games and Past Times.**
- 2. Fairs and Festivals.**

Unit-IV

- 1. Oddisi as a form of Dance.**
- 2. Tribal social setup- Kandhas, Santhalas.**

Unit-V

- 1. Social structure in Orissa under Afghans and Moughals.**
- 2. Social changes in Orissa during British Rule.**

Books Recommended.

- 1. Orissa: Social, Cultural and Religions Aspects- B. Das.**
- 2. Comprehensive History and culture of Orissa (Vol I, II) ed- P.K Mishra.**
- 3. Cultural History of Early Medieval Orissa-1991, New Delhi- S.K. Patel.**
- 4. Socio – Economic History of Orissa- L.N. Rout.**
- 5. Social changes in 19th century Orissa-N.R. Pattanaik.**
- 6. Medieval Orissa- S.K. Panda.**
- 7. Early History of Kalinga – D.N Das.**
- 8. Origin and growth of caste in India- N.K. Dutt.**
- 9. Administrative and Society in Andhra Desa- C.V.R. Rao.**
- 10. Life in Medieval Orissa- A.P. Sah.**
- 11. Literature and Social Life in Medieval Orissa- K.C. Sahoo.**
- 12. Social life in Northern India- D.C. Sircar.**

FOURTH SEMESTER

Special paper (Group-B) Cultural History of Orissa.

H-5-2-4(B-2). Literature. Full Marks- 100 (80+20), Credit-4.

Unit-I

1. Orissa's Palm leaf manuscript with special reference to Madalapanji.
2. Contribution of Orissa to Sanskrit Literature with special reference to Geet Govinda.

Unit-II

1. Education and learning in Ancient Orissa.
2. Panchasakha Literature- Nature and Philosophy.

Unit-III

1. Sarala Mahabharata.
2. Development of Modern Oriya Literature.

Unit-IV

1. Radhanath Roy, Fakir Mahon Senapati, Gangadhar Meher.
2. Folk Song of Orissa with special reference to western orissa.

Unit-V

1. Development of Press in Orissa.
2. Inscriptional Literature- Special Kalinga edicts of Ashoka and Hathigumpha inscription.

Books Recommended.

1. Madalapanji- A.B. Pandey.
2. Descriptive catalogue of Sanskrit manuscripts (ed)- K.N. Mahapatra.
3. Literature and social life in Medieval Orissa- K.R. Sahoo.
4. Panchasakha Literature.
5. Utkal University History of Orissa-Vol-I. N.K Sahu.
6. Sarala Mahabharata re Samajika Chitra- D. Mishra.
7. Orissa, Social culture and religious aspects.
8. History of Oriya literature – N. Samantray.
9. History of Oriya Literature – M. Manasingh.
10. Comprehensive History and Culture of Orissa-Vol-I Part-II & Vol-II Part-II (ed)
– P.K. Mishra.
11. Orissa District Gazetteers.